

7-7-1994

## University Leader July 7, 1994

University Leader Staff

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Thursday, July 7, 1994

# The University Leader

Vol. 88 No. 62

S U M M E R M A G A Z I N E



INSIDE

Faculty Senate approves 19 new courses in four departments and discusses name for new science building. Story on page 6.

## Senior companions celebrate anniversary

Tim Gratzner  
EDITOR IN CHIEF

The Senior Companion Program at Fort Hays State will celebrate its 20th Anniversary Thursday, July 14.

To commemorate the event, a banquet will be held next Thursday night in the Memorial Union to recognize past and present volunteers.

Senior companions, their guests, and clients are invited to the banquet along with several

The Fort Hays Senior Companions started with 60 volunteers in 1974. Today, 125 volunteers serve more than 400 adults with special needs in a six-county service area of Western Kansas.

Senior companions provide 20 hours of service a week to their clients and are paid only \$2.45 per hour.

**"Fort Hays State was the first institution of higher learning to start such a program."**

Jolene Niernberger  
Senior Companion director

"The pay is not the biggest issue," Niernberger said. "The object is

community figures, according to senior companion director Jolene Niernberger.

This year's banquet will include testimony and speeches from the companions themselves, as opposed to a single keynote speaker.

The program is an organization of low-income, elderly adults and older adults who are sponsored by a nonprofit agency. The program is associated with President Bill Clinton's Corporation for National and Community Service.

Companions provide services to the older and most vulnerable in the community, including teaching, tutoring, and other services.

They also provide a social network for the elderly, who often live alone and are isolated.

The program began at the university in 1974 with a pilot program.

Fort Hays State was the first institution of higher learning to start such a program, Niernberger said.

to get the volunteers to contribute to the community while the community continues to give back to the companion.

It begins as a job, she said. They need the money initially, but when they get to know the people they serve, they also know they have contributed, they've been productive.

Niernberger said many of the older companions in the program are former teachers and have a lot of experience in the field.

This program is a very important support program, Niernberger said. When the companions are in the community, they are not just sitting at home. They are out there, they are doing something. They are helping the community, and the community is helping them. It's a very important program.

For more information, please see Companion p.8

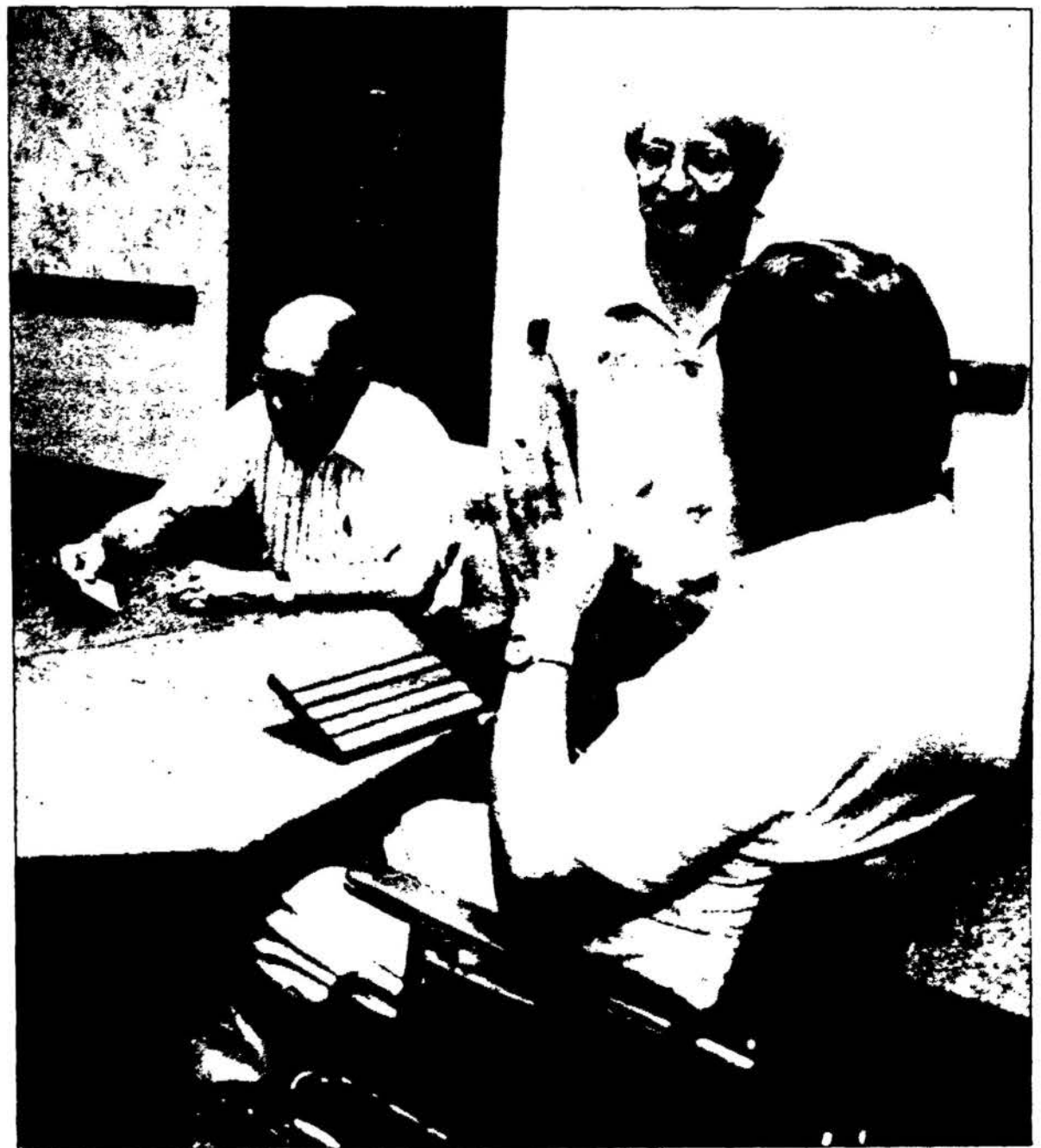


Photo by Tim Gratzner

Senior companions Kendal Martell (left) and Garnet Wuertz (middle) play cards with Don Stabb (right) and other residence of the Saint Johns New Horizons.

## Smelling

### the ROSES

Lois Koenigsman  
STAFF WRITER

I owe my managing editor an apology.

A story assignment given by an editor to a staff writer means the writer should come up with at least 10 column inches of copy per story.

Last week I was assigned two stories. The grand total for both stories was 17 1/2 inches, 2 1/2 inches short of the required 20 for the combined assignment.

Doesn't seem like much does it. I thought I could fudge just a little bit. After all, it was just 2 1/2 inches. ... no big deal.

But, multiply 2 1/2 inches by several staff writers who might also feel the urge to shorten the assignment by a little and your editor has a lot of white space to contend with.

What if Neil Armstrong and the Apollo 11 space flight had missed the moon by 2 1/2 inches? It would have altered history a bit.

What if you swing a golf club and miss the ball by 2 1/2 inches? You have no reason to yell "fore."

Excuses? I have a lot of new responsibilities connected with my job.

I have a 12 year old son who plays a couple of baseball games a week, and I have two adult sons who play softball two different nights a week.

I have a nine month old granddaughter who I love to spend time with, and I have a husband and a home that need my attention once in a while.

I took on the responsibility of being a reporter for the Leader this summer and I believe when someone takes on a responsibility, they owe it to themselves and others involved to take their job seriously and to the required work.

So here I am, Scott. I apologize for causing additional headaches to your stressful job. I'm sorry.

But, the next time you get out the measuring stick and lay it on one of my stories, just think how happy Mrs. Lincoln would have been if John Wilkes Booth had missed Abe by 2 1/2 inches.

## Hays in need of live music

What has happened to our love for live music? The demand for live bands in singles bars and nightclubs, in Hays hit an all-time low somewhere around the turn of the decade, but (directing the question to the new generation of young entertainment seekers), what's happening now?

The demand for live music, or the lack thereof, might tell us something about how different two generations can be.

In the late 70's and early 80's, people lived for the live performance. But it wasn't just headline acts like Van Halen and ZZ Top they wanted. The weekend staple (here in Hays) was going to see a band play at The

Home.

Bands like Timothy James and the Rivals, Bluebird, and Jimmy Dee and the Fabulous Destinations were the preferred choice of entertainment.

The place was packed every weekend. It was almost like you had a responsibility to be there.

But it wasn't a responsibility. It was a passion for the music. The passion just wasn't there if the music wasn't



Mark Rohlf  
COPY EDITOR

live.

Later on in the 80's, we saw that passion take a nose dive. Maybe it was the music we listened to. Hip hop and rap didn't quite fit into a live situation in Hays.

Then there was that unfortunate turn of events with Milli Vanilli and others who couldn't perform their music live be-

cause they simply couldn't perform their music (literally).

Things are, however, looking a little brighter for the future on the Hays entertainment scene, or at least until the trend turns again.

Zuarte and Zion brought rock to the Hays college scene in the early 90s, but live rock has dissolved since.

The 90's did, however, usher in a new love for Country and Western, which makes for great live music. With this new love came a new passion for live Country.

This passion should be encouraged because no matter what generation you came from, and no matter what kind of music you listen to, a weekly, or monthly diet of live music helps keep the stress level down and art appreciation up.

## FBI, government spoil freedom

The government has more power than we realize. Recently, a relative of mine in Colorado, was working at a nuclear clean-up facility when it was raided by the Federal Bureau of Investigations.

According to him, a disgruntled employee called the Environmental Protection Agency and claimed the clean up facility was burning chemicals at night.

The FBI moved in with guns and proceeded to investigate by removing documents, papers and chemicals. After three days of interviewing employees and investigating, he said they left the same way they came.

A comment he overheard by the FBI amuses me. A source at the facility, in response to a query about the removal of documents and chemicals, said "they were the FBI, and they could do anything they wanted."

This is, in many ways, what the government is doing when they manipulate the environment through deceit and degradation.

In a land so devoted to freedom, why is it that we as Americans, are becoming more and more restricted in the things we can do and say?

Why do we demonstrate for or against something we believe in when it eventually gets swept under the proverbial carpet?

Ranging from freedom of speech to certain activist "rights," the solutions are few and far between.

The government, which claims to have the answers to all our country's ills, is lacking in so many other areas.

Why do they feel they need to take on yet another insurmountable challenge, that of the public's right to choose their own health care?

Canada and Sweden are two countries that are trying to break away from the public type health care. This health care philosophy has done nothing but financially break these two countries.

Why is it that we are so gung-ho for a health care program that is federally funded? This proceeds to do exactly what happened with the nuclear clean-up raid.

They will come in with guns-a-blazing and do nothing but mess it all up.

The United States Government means well, I'm sure, but there's the old adage: Too many cooks spoil the broth.

Candas Graham  
STAFF WRITER

### Letter to the Editor

In response to the article in the Leader, "Cheating on driver's license exam alleged" on June 30, we Taiwanese students felt that we were insulted. Why? Some of us have been asked, "Do you also cheat on the driver's license exam?"

It is mentioned that "there are very few stop signs in Taiwan," but the truth is, there are no stop signs in Taiwan at all, only traffic lights, due to its population.

You also claim in the introduction not to reveal the home countries of the three confidential students. However, naming Taiwan in a later

paragraph draws one's attention to that one nation.

Also, if none of these three students have cheated on the driver's exam, why do they feel they must remain nameless?

The information is not only second-hand and from unreliable, unconfirmed sources, it is highly suspicious in content.

For example, one student offered to renew his license with a cheat sheet, but renewal tests are sent to the home with an answer book.

Taking the test, even with checking the booklet for accuracy, takes

only a few minutes, so the excuse of needing the extra time to study other things is not valid.

As this article is a report, it should be objective and correct, yet it provides wrong information. Nevertheless, it was positioned on the front page of the Leader, a space reserved for the most important, and one would think, reliable news. We also suggest that information be verified with a reliable second source in the future.

Ling-Hsu Chen  
Chinese Student Association

**Editor's note:** The Leader stands by its June 30 article. However, the mention of Taiwan was purely a hypothetical example of an international country with different traffic laws. It was not intended to accuse any one international group.

**Correction:** The Leader regrets to identify a slight error in the same article. The exam taken by the international student who deliberately cheated, was done so, not as a renewal exam, but after he lost his license.

Obtaining a new license required him to take the exam at the Driver's License Exam office.



# The University Leader

SUMMER MAGAZINE

## EDITORIAL STAFF

<b>E. Timothy Gratzner</b> EDITOR IN CHIEF	<b>Scott Aust</b> MANAGING AND FEATURES
<b>Melissa Graham</b> ADVERTISING	<b>Christina Humphrey</b> BUSINESS AND ACCOUNTING
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<b>Connie Ellerman</b> ENTERTAINMENT	<b>Mark Rohlf</b> COPY
<b>Linn Ann Huntington</b> ADVISER	<b>Janella Mildrexler</b> CIRCULATION

The University Leader, the official Fort Hays State student newspaper, is published in tabloid form each Thursday during the summer session except during university holidays.

Copy is printed in 10 point Times on Macintosh computers, scanners and printers. Newspapers are printed by the *Hays Daily News*.

All editorials are written by said individuals and represent the views of those individuals.

Offices are located in Picken 104, Hays, Ks., 67601-4099. The office phone is (913) 628-5301.

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Letters to the editor may be mailed or delivered to the University Leader, FHSU, Picken 104, Hays, Ks. 67601-4099.

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## READER RESPONSES

The University Leader Summer Magazine encourages letters to the editor and/or guest editorials.

Editorials should not exceed 300 words in length.

All letters must be typed and signed with the writer's address and telephone number. Writers are asked to include their hometown, classification, and titles.

Letters or columns must be turned into the University Leader two days before the next publication date or they may be held over until the next issue.

The editorial board reserves the right to edit letters according to available space and publication style. Publication of letters or columns are not guaranteed. The University Leader reserves the right to delete numerous signatures if space does not allow for all names to appear.

## Marriage epidemic catching these days

An epidemic is sweeping the youth of our state, maybe even our nation. People my age and younger are falling prey to something worse than any disease: marriage.

I received another wedding announcement in the mail yesterday. This will make the fifth one in three weeks. I thought June was the month when everyone went crazy and got married. However, the madness is spreading. Now it is July, and I'm still getting invitations.

I'm not sure I understand how the postal carrier does it, lugging these things around all the time. Maybe there is a bulk rate for wedding announcements that I wasn't aware of.

In fact, there should be a special stamp just for those people who have completely lost their minds and are getting married.

Of course, it would cost less than a normal stamp because they'd be buying in great amounts to invite everyone to see them suffer. It should have lots of flowers and hearts decorating it (I'm told by a couple planning a wedding these symbols help to alleviate the pain of the illness a bit).

Mind you, I do enjoy being invited to other people's weddings. I have, in fact, been known to beg to be in a wedding at some time or another. I've been the ring bearer (although that was a long time ago) and served the punch. I've been behind the scenes at the dry cleaners picking up the dress. I've also gone solely because a friend wanted me to see them end their misery and take that big step.

So it isn't that I hate weddings. I'm just afraid that some day I will succumb to what my sane friends call the fever.

The fever is the unexplainable urge to chain yourself by the neck to another person. It has been known to

completely overtake couples. In their ensuing delirium, they become convinced that marriage is the only solution.

Thank goodness, I do not feel the need to rush into marriage myself. Rather, it is the opposite. I'm concerned for my own well-being. I worry that whatever has taken its toll on my friends is out to get me.

I try to warn my other friends, but a few are showing symptoms. One,

Shelly, is already subscribing to Bride magazine. Another, Traci, has been given the fatal engagement ring. She has moved up the wedding date three times, a sure sign that she has the fever.

Alas, I was too late to save Amanda, who caught it suddenly, without warning.

last summer. Laura fought a long, hard battle, but fell in November. Jesse became infected at Christmas and there was no saving Chelsea over spring break.

Here, in my hand, I hold the latest on the long list of casualties, poor Teresa. Stricken in her prime, she's too young to be taken this way!

I am not the first one to look around at all the wedding bands and shake her head in dismay. Let this serve as a warning to you out there who don't believe me. The signs are everywhere. Even here in the Leader office, an innocent looking announcement is lurking by the door.

As I head off to yet another joyful ceremony and reception this weekend, I brace myself. I will not be easily lead into all that harmony and bliss. I will not mingle merrily with the bridesmaids while the cake is cut. And, above all else, I will catch the bouquet.

You are darn right I will, even if I have to step on a flower girl to get it.



**Janella Mildrexler**  
CIRCULATION



**Melissa S. Graham**  
AD MANAGER

The Fourth of July comes once a year, but we as Americans must accept the responsibility of being loyal and patriotic to our country the entire year.

Remember when we were little, and we thought it was the greatest feeling to see the American flag being marched down the street in a parade? Everyone stood up, the men took off their hats and the women put their hands over their hearts.

What happened to those days? Is it not "cool" to love one's country? It seems to me that we (Americans) are doing well if we stand up when the flag goes by. I am among the few people, I notice, that still puts her hand over her heart.

Who had the right in society to decide that it was no longer okay to show our loyalty and feelings about our country? I must have missed the day at school when the speaker came and told us this new bit of information.

I blame some of the lack of respect for our flag on the parents of today's children.

I know there are parents out there that still teach their children to be patriotic, but there are parents that don't care one bit if their kids salute the flag.

It is these kinds of parents that we must deal with. It is important to teach the kids that it is "cool" to love their country.

Get your nose out of the clouds, America. It is "uncool" to look down on those people who still care about this country and what it stands for.

Everyone has the right to love this country and call it home. And if that love means putting one's hand over one's heart when the flag goes by, do it.

The next time the National Anthem is played, stand up, grab your kids (if you have any), take your hat off, put your hand over your heart, and don't be afraid of what people think. If you start doing it, so will others, and it will soon be the "cool" thing to do.

### Editor's Note:

Several letters to the editor were submitted for publishing in this issue. However, only one contained the necessary guidelines for publishing. If you have a letter you would like published, make sure it includes the author's name, hometown and classification.

THURSDAY, JULY 7, 1994



Photo by Janella Milderer

I.B. Dent, director of student activities, stands with previous years event posters and some of the candidates for the new UAB logo.

## MUAB provides entertainment

Connie Ellerman  
ENTERTAINMENT EDITOR

Although the Memorial Union Activities Board is changing its name to the University Activities Board at the start of the fall semester, its campus involvement will remain as active as ever.

MUAB is a student activity organization that sponsors entertainment for Fort Hays State students, faculty, staff and the community of Hays.

MUAB sponsors a large range of activities, including the FHSU Homecoming celebrations, the Gallery Cafe, the Saturday Back Door, a large, well-attended annual "songs night" in the arena, and the back-to-school party.

I.B. Dent, director of student activities, said MUAB is responsible for the entertainment on campus that most students enjoy.

Dent said that MUAB is an important organization at FHSU because of the variety of entertainment it brings to Hays.

The students who have seen

some events because of the geographical location of Hays," Dent said. "MUAB brings the big names to the community instead of the community having to leave Hays for good entertainment alternatives."

MUAB is able to select acts from a showcase of artists at an annual

"MUAB is the best campus activity I've done at FHSU..."

Linda Koop  
MUAB arts and lecture chair

regional "entertainment at university activities board."

MUAB is the best campus activity I've done at FHSU because of the student involvement," Linda Koop, Hays sophomore, newly elected chair of arts and lecture, said.

Dent said the main objective of the organization is to bring a wide variety

of entertainment to the students.

Koop, who has been a MUAB member for one year, said "MUAB provides another type of learning experience other than class."

She said she saw MUAB as a way to get involved in campus activities and meet new people.

The MUAB committee chairpersons are responsible for making sure the entertainers have everything they may need for their performances, Koop said.

According to a MUAB pamphlet, Mark Miller, lead singer for the country and western band Sawyer Brown, who performed said, "It is always special to perform at Fort Hays State."

MUAB makes sure the shows go perfectly so the chances are great that Fort Hays students and faculty will have a great time.

MUAB meets at 4 p.m. every Monday afternoon during the fall and spring semesters in the second floor of the Memorial Union. To get involved in MUAB, contact Dent at 625-5841.

## Multicultural movie night promotes unity among different cultures

Colen Schroeder  
STAFF WRITER

In order to spread understanding of different cultures, Kathy Rupp, assistant professor of Communication Disorders, provides Multicultural movie night free of charge for Fort Hays State students as well as people from the community.

In conjunction with her course on multiculturalism and communication disorders, Rupp started Multicultural Movie Night last spring to create an awareness of other cultures among the students at FHSU.

Rupp taught similar classes in Colorado for five and a half years. She said she felt having a similar program at FHSU would help further understanding between different cultures.

Rupp said being able to present the Multicultural Movie nights gives her pleasure.

"Working with these issues gives me energy," commented Rupp.

In conjunction with the Fourth of July Rupp presented the movie "1776" under an all-American theme at the Protestant Campus Center. Afterwards there was an ice-cream social, provided by the church, Rupp said.

Showing as the third movie of this summer's series, will be "Long-

time Companions," a drama that follows the lives of four gay men in the 1980's as the struggle to come to terms with the AIDS virus. It will be presented at 7 p.m., Monday, July 11, at the Catholic Campus Center, 506 West 6th St.

Some of the other movies that may be shown during this summer are "Cry Freedom" or perhaps a film directed by activist filmmaker Spike Lee, Rupp said.

Rupp said the movies selected to be shown depended on what she feels people need to see to expand the way they think.

She is not trying to push any certain belief or idea on people.

"The movies are a way to get people interested in a different culture and the different ways people live," said Rupp.

Each movie will be shown at either the Catholic Campus Center, or the Protestant Campus Center, 507 Elm St. Both locations are near the FHSU campus.

These two centers have volunteered their space and the use of their popcorn machines to provide refreshments, which also include soft drinks.

A gathering of 10 to 12 people have made these events an ever growing success, Rupp said that most of the people who see the movies are apt to return second time with a friend or two.

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**CRITIC'S  
CORNER**

Cretu creative musician

# 'Enigma2' incorporates old music style with new

Connie Ellerman  
ENTERTAINMENT EDITOR

Taking a large step back in time has made singer/songwriter "Curly" Michael Cretu successful. Cretu, has reverted back into the Middle Ages by incorporating a musical form known as Gregorian chants into his own musical style.

Along with special guest vocalists, Angel, Sandra and Louise S. Stanley, Cretu performs under the name 'Enigma2'.

The most recent album by 'Enigma2', "The Cross of Changes," is a alternative conglomeration of an ancient musical style.

The first single release from the album, "Return to Innocence" went as high as No. 6 on Billboard Magazine's rating and is currently No. 19.

"Return to Innocence" is a song that every person can relate to regardless of musical preference,

because it is about the events that occur in every person's life.

Cretu reminds his audience to just be themselves in the following lyrics:

"Don't care what people say  
Just follow your own way  
Don't give up and use the chance  
To return to innocence."

Cretu uses vivid images in his songs that every person can visualize happening in their own lives.

The compact disc includes a total of nine selections, which include such songs as "I Love You...I'll Kill You," "Age of Loneliness" and "The Eyes of Truth." These songs all describe the unexpected twists and turns that occur in life.

The album, which was recorded at A.R.T. Studios in Ibiza, Spain, was produced and engineered by Cretu as well.

"The Cross of Changes" is sure to provide music lovers more hits aside to "Return to Innocence."



Photo by Kenji Hayashi

Members of the Cleveland Chamber Brass perform at the Gazebo on Wednesday.

## Streetball and Wild West Bar-B-Que Contest to be held next Saturday

Scott Aust  
MANAGING EDITOR

For all those who remember playing in the street as a child, an event next Saturday offers the chance to play basketball in the middle of Main Street.

Your mom won't even make you stop.

The first ever, Days Inn/Mix 103 FM Streetball '94 three-on-three basketball tournament will dribble into Hays Saturday, July 16.

The tournament will take place on Main near the Union Pacific Park on 10th street, Chris Sook, KJLS Radio/FM 103 spokesman said.

"There will be three courts, depending on the number of teams we have," Sook said.

An \$800 cash prize will be awarded to the winning team in two divisions, one for 18-34 year olds and one for 35 and over.

"Women are welcome to participate, but there is no women's division," Sook said.

The tournament is open to people not involved with an athletic program.

It is open to people involved in athletics at

the university, you can't participate because it will affect your eligibility," Sook said.

Each team will be charged a \$100 entry fee.

Sook said any money left over from the prize money will be used for the Fort Hays State Tiger Athletic Scholarship Fund.

The tournament came about as a result of cooperative "brainstorming" between FHSU and Mix 103, Sook said.

"We wanted something to tie the university to a summer event, a sports related event," he said.

Sook said they chose basketball after considering both volleyball and softball.

"Playing on the bricks of main street will not be a problem," Sook said.

"Actually, they're in pretty good shape. Some of us took a ball down there and tried it out," he said.

Sook said he recently went to Colby to observe its streetball tournament, which is in its third year.

"They had worse bricks than ours, and they had 50 teams. We're hoping to build something like that," he said.

The tournament coincides with the traditional Super Saturday Sidewalk Bazaar in downtown Hays.

In conjunction with the basketball tournament, the annual Wild West Bar-B-Que Contest will be held in Union Pacific Park on that same Saturday.

"It used to be an event on its own, but we thought it was better (to combine several) quality events," Sook said.

The BBQ contest has no entry fee and Sook said he hopes to get about 10 entries.

"You kind of need to be a die-hard barbecue," Sook said. "Only a few people are willing to put their expertise on the line."

The contest will be judged by a panel of judges from the downtown business district and is open to individuals, businesses and organizations.

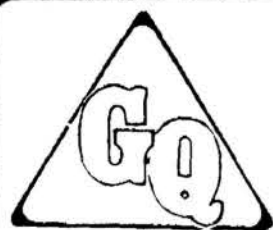
A traveling trophy will be awarded to the winning business team, while the winning individual will receive a propane stove and cooler, courtesy of the national Coleman Company, and \$103 from KJLS, Sook said.

Thursday, July 14, is the deadline for BBQ contest entries to be returned to Mix 103 FM/KJLS Radio.

The contest is sponsored by Country Kitchen, 3203 Vine, the Coleman Company, and KJLS 103 West 13th St.

The basketball tournament is sponsored by the FHSU athletic department, Days Inn, 3205 Vine, and KJLS.

To find out more about either event, contact Chris Sook at KJLS at 625-1064.



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## Faculty senate discusses name for new science building; new classes

Mark Rohlf  
COPY EDITOR

Issues ranging from prospective new courses, to what to name the new science building were addressed at the Faculty Senate Meeting, Tuesday.

The Faculty Senate voted Tuesday on 19 different courses to be added to the curriculums of four different departments. All courses were unanimously approved, except two, which was approved by a vote of 17-8.

HHP 312-Fitness Leadership and HHP - 313 Health Promotion and Wellness received the 17-8 vote because some of the faculty senators felt the course descriptions were too closely related.

Martha Holmes, assistant professor of art, speaking on behalf of the Academic Affairs Committee, made a motion to approve the courses.

The senate approved six courses in the Health and Human Performance department, nine courses in the Music department, three courses

in the Interdisciplinary Studies department and one course in the Business Education and Office Administration department.

"The courses we voted on today will go to Vice-Provost, Jim Forsythe, for approval. Once he has signed his approval, they will be sent to their prospective departments to be implemented," Holmes said.

"You will probably start seeing a few of these courses being offered in the near future, and the rest will follow, but not all at once," she said.

Holmes also made a motion to place Multiculturalism under the Humanities and Social and Behavioral Sciences, which are two divisions of the Liberal Arts distributive component of the General Education program.

Holmes said even though the course is offered under two different categories of the general education program, the class will be the same.

The senate also voted on what to name the new science building.

see Senate p.8



Photo by Kenji Hayashi

Robert Markley, professor of psychology, speaks to the members of faculty senate on Tuesday, in the Frontier Lounge of the Memorial Union.

## 1993 Reveille yearbook earns All-american rating

Scott Aust  
MANAGING EDITOR

"Balancing Traditions" was the theme of the 1993 Reveille Yearbook, which chronicled Fort Hays State's 90th anniversary.

"Tradition" can also describe the Reveille's continued success at national yearbook ratings contests.

The yearbook has received a four-star All-american rating from the Associated Collegiate Press, one of the two largest rating boards in the nation.

"Being rated an All-American book is really very prestigious," Linn Ann Huntington, 1993 Reveille advisor, said. "It really reflects that we are superior."

To be rated All-american, a yearbook must receive four marks of distinction out of five possible in the areas of concept, content, coverage, writing/editing, layout/design, and photography.

Photography was the only area where the Reveille received a mark of distinction.

"Every year, since I've been here, the Reveille has received a Four-Star rating," Huntington said.

Huntington has been at the university since 1990.

"Traditionally, we've done very well at contests," she said.

Only the top five percent of the universities who submit yearbooks receive All-american status.

The 1993 Reveille received 4,035 points out of a possible 5,000 from the ACP.

Yearbooks are rated according to enrollment statistics.

"That way, you aren't competing with schools who may have more resources," Huntington said.

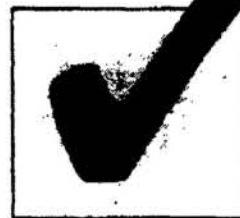
Huntington said. Judges have an entire critique book that is specific in terms of what they look for.

Theme, development, consistency, good writing and good photos, graphs throughout the book are some of the areas looked at by the judges.

They also look for a book that

see Reveille p.8

## REGISTER & VOTE



The following is a listing of new polling place locations for the upcoming August 2, 1994 Primary Election and all future elections

### PRECINCT

East Big Creek

### POLLING PLACE

St. Nicholas Church

### Township

Freedom Township

### 2901 East 13th

Holy Cross School  
Pfeiffer

### West Big Creek

Township

### Gross Memorial Coliseum

Highway 183 Bypass

Questions concerning these changes or other polling place locations, please contact Peggy J. McCallick, Ellis County Clerk, 913-628-9410

## "It's your right and privilege"



## Hammond sends 1996 budget request to Board of Regents for approval

Scott Aust  
MANAGING EDITOR

"This puts to rest people's belief that at the university, the summer months are down months," Fort Hays State President Edward Hammond said at a June 27 press conference.

During the press conference, Hammond revealed the specifics of the university's fiscal year 1996 budget recommendations, which he presented to the Board of Regents in Topeka, Wednesday, June 29.

"I think it is somewhat ironic that we just recently received the fiscal '94 budget figures from the Kansas legislature, built the FY '95 budget, and now we have to submit an FY '96 budget," he said.

At the meeting, the regents consider budget requests from the six state universities.

They will then send their recommendations to the governor of Kansas.

The governor's recommendations then go to the legislature for final approval.

Hammond said changes occur in the budget requests as they go through the process, but each university has the opportunity to respond to the suggested changes.

The university's FY '96 budget recommendations include 3.5 per-

cent increases in faculty salaries, the operating budget, and student wages.

In addition, the university is asking for \$77,000 for Forsyth Library, an eight percent increase from FY '95.

Hammond said the money would be used for database and CD Rom periodical and newspaper subscriptions.

"The instructional expenditures have been growing at a significantly higher rate," Hammond said.

Instructional expenditures, or the money spent on instruction, have increased nearly 30 percent over the last five years, according to Hammond's data.

Hammond said although the university spends less on the library than some peer institutions, FHSU "puts more resources into the instructional side of the budget."

In addition to the base budget request, the university is seeking some other funding initiatives:

•\$192,749 to fund the Nurse Practitioner Program.

•\$34,000 to fund ACT SAFE, a computerized financial aid system.

"Fort Hays is the neediest student body in the regents system," Hammond said, "84 percent of our students meet need requirements."

•\$270,000 for faculty salary en-

hancement.

Hammond said this will go toward improving the salaries of low-paid faculty, will allow the training of faculty in the use of high-technology teaching equipment, and will allow the university to hire a more diverse faculty.

•\$288,000 for instructional improvement for the construction and equipping of three additional interactive video classrooms.

"We currently have two that are fully utilized," Hammond said.

•\$180,000 for a new graphic arts laboratory. The state-of-the-art facility would be used for advanced desktop publishing, graphic arts production, advanced and mid-range multimedia production, multimedia playback and desktop video communications.

•\$85,000 to enhance the accreditation application of the school of business. This will bring accreditation levels up to the standards of the larger state universities.

•\$164,509 to fund the second half of the first year's servicing for the new science building.

"This situation is an on-going, almost year-round project, but is certainly necessary for us to stay in the cycle and do the best we can for the students, faculty and staff of the university," Hammond said.



Photo by Kenji Hayashi

Matt Leikam, Hays, plays an evening game of tennis on the FHSU tennis courts on Monday.

## 'Pied Piper of children's literature' to present three-day book seminar

Lois Koenigsman  
STAFF WRITER

The Pied Piper of Children's Books, is coming to Fort Hays State and she has a story to tell.

Caroline Feller Bauer, Miami, Fla., is one of the country's foremost authorities on children's books and recreational reading, according to a

press release.

Bauer will be in Hays to present a three-day course sponsored by the department of curriculum and instruction.

"Presenting Children's Literature: Bringing Children and Books Together" will take place Wednesday, July 13, from 6-9 p.m., and Thursday and Friday, July 14-15,

from 8 a.m. to 3:30 p.m.

The class may be taken for one hour of undergraduate or graduate credit. The fee is \$60 and includes a 260-page handbook, specially designed for the seminar.

Bauer was unavailable for an interview, but her husband Peter Bauer said she is called the Pied Piper because, "She runs around the United States and the world (speaking in at least 80 different countries) telling stories to children."

"She teaches them (teachers) how to make reading fun through the use of visuals and poems. She brings the stories to life."

"She is concerned that the lure of television is taking away from the magic of reading," he said.

Eleanor Tangeman, 213 East see Books p.8



# July Specials

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## Senate

Faculty Senate President, Dianna Koerner, assistant professor of nursing, said there have been several recommendations to name it Tomanek Hall, after the seventh president of the university, Gerald W. Tomanek.

The senate voted unanimously to name the building, Tomanek Hall.

In other business:

The Provost approved the recommendation for a new student withdrawal policy, which reads:

"Students may withdraw full-semester courses up to the end of the fifth week of classes. Students withdrawing during this time period will not receive any notation on their transcript.

"Withdrawals between the sixth week and the end of the tenth week will only be allowed for serious and compelling reasons and students will receive a notation on the transcript

of withdrawal passing (WP) or withdrawal failing (WF). No withdrawal will be allowed after the tenth week of classes."

The Provost also approved new criteria for the Dean's Honor Roll, as follows:

"All undergraduate students, including those enrolled in continuing education classes and those enrolled in a second undergraduate degree program, are eligible for the Dean's Honor Roll distinction, subject to enrollment and successful completion of 12 or more undergraduate credit hours (excluding pass/no credit hours and incompletes) with a GPA for that academic term of at least 3.60."

The new criteria for honors at graduation will be: Cum Laude, a 3.60 to 3.79 GPA (in Fort Hays coursework), Magna Cum Laude, 3.80 to 3.89 GPA, Summa Cum Laude, 3.90 and above

## Companion

for them, we will certainly do it," she said.

The average age for the senior companions sponsored by FHSU is 75. They are trained and keep in touch weekly with Niernberger.

"I talked to one senior companion just recently who makes only \$278 per month from social security, and she is so grateful. She said, 'I just love my job,'" Niernberger said.

Niernberger added that there was a waiting list of 180 clients and 47 applicants. Lack of funding limits the organization to accept only 90 volunteers, but she said they are over-budgeted with 125.

According to a brochure, there are more than 32 million Americans who are 65 years of age or older. By the year 2000, that number will swell to more than 52 million with over 7 million who will be 85 or older.

## Campus Briefs

FHSU alumna Ethel Sites Tomlin, who died March 13, specified in her will the FHSU Endowment Association as a beneficiary of her estate. The university will use the gift for the Sternberg Museum, as recommended by FHSU President Edward Hammond and approved by the Endowment Association Board of Trustees.

The college of arts and sciences announced the appointments of Rose Arnhold as the new chair of the department of sociology and social work, and James Ayres as the director of the social work program. Both appointments begin with the new fiscal year.

## Book

32nd, who is taking registrations for the seminar, said, "Bauer promotes fun reading. Her program will include techniques and ideas using story telling, magic, puppetry and other practical ideas for motivating children to read."

Caroline Bauer has a masters degree in children's literature and a doctorate in radio/television.

Bauer currently has a television video that is used to teach teachers and students.

Bauer has written professional books aimed at teachers and librarians to help them promote reading. One of her most popular books is the revised "New Handbook for Story Tellers."

She has written many books for

kindergarten through 7th grade readers. One series of books which is published by Harper Collins includes: Halloween, Thanksgiving, Valentines Day, Windy Day, Rainy Day, and Snowy Day.

Caroline Bauer does the writing, but hires the illustrations done for her books by famous artists. According to her husband, she sometimes uses unknown artists, "thus promoting their careers."

"We have had people come in

and teach about cooperative learning and whole language, but this is a different approach: getting children motivated to read," Tangeman said.

Tangeman said there are still about 20 openings in the class if anyone is interested in signing up. For registration information, call Tangeman at (913) 625-9222.

Tangeman said that there will be other programs at the university this summer for anyone who works with youth.

## Reveille

doesn't shy away from sensitive or controversial issues, but handles them with good journalistic techniques," Huntington said.

Beverly Sims Moore, ACP judge, said in her summary of the Reveille, "You've created an outstanding cover and theme. Your coverage was exceptional. You didn't shy away from tough subjects, but handled them with tact."

The formation of the Western Kansas Gay and Lesbian Services organizations was noted by the judges as an area that was well-

covered.

"The judges look at how you handle positive and not-so-positive things. You need to have balance and fairness without glossing over things," Huntington said.

The 1993 Reveille editorial staff consisted of: Andy Stanton, editor; Pam Norris, managing editor; Kim Johnson, academics editor; Andy Hess, sports editor; Anne Zohner, people editor; Melissa DeAguiro, organizations editor; Crystal Holdren, copy editor; and Lynita Braun, business manager.

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